

# EXCELSIOR



## THE VOICE OF THE TREORCHY MALE CHOIR

RECORD FOR THE  
YEAR 2017

Edited by DEAN POWELL, *Publicity Officer and Honorary Archivist*  
and Sub-Edited by SELWYN JONES, *Secretary*



TREORCHY MALE CHOIR  
2017

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<u>First Tenor</u>	<u>Second Tenor</u>	<u>First Bass</u>	<u>Second Bass</u>
David Williams	Michael Tibbott	Derek Thomas	Alun Davies
Mark Williams	John Williams	Ray Daniels	Dennis Young
<i>Above denotes Committeemen of each section</i>			
Cyril Bevan	Wayne Coles	David Bebb	Kevin Bebb
John Bowen	Andrew Costin	Alan Bowen	Gareth Evans
Ernald Brooks	Philip Francis	Norman Cox	David Harris
Wayne Dury	Gary Horgan	Paul Cunningham	Phillip Hawkins
David Griffiths	Ken Johnson	Philip Edmunds	Robert Hopkins
Alwyn Lewis	Sean Lees	Ron Evans	David Hughes
Dillwyn Llewellyn	Norman Martin	Sean Evans	Alan Iles
Ivor Lock	Mark Milsom	John Fletcher	Bryn Jones
Arthur Miles	Keith Owens	John Jones	Jeff Powell
Gwyn Morgan	David Powell	Selwyn Jones	John Radford
Islwyn Morgan	Jeff Priday	Robert Morgan	Mike Russ
Roger Morse	Ken Simcox	Keith Newman	David Williams
Adrian Owen	Glyn Thomas	David Phillips	
Keith Phillips		Sean Rees	
Dean Powell		Daryl Stacey	
Gareth Thomas		Jonathan Stanton	
John Weaver		William Thomas	
		Ceri Warren	
		William Watkin	
		Roger Watkins	
		Brian Williams	

### LIFE MEMBERS

Ben Jackson, Islwyn Morgan, Norman Martin, John Mallin, John Cyman Jones, Dean Powell, Reg Stephens, William Watkin, David Powell, Bryn Jones, Bryn Howells, Roger Morse, Ken Simcox, Alun Davies, Cyril Bevan, Daryl Stacey

## FOREWORD

By LEANNE WOOD AM  
LEADER OF PLAID CYMRU

There are many reasons why I am proud to call the Rhondda 'home.' The community spirit that remains strong throughout the Rhondda, the stark beauty of our countryside and our radical industrial and political heritage are among the things that make me proud to live here. The creative arts, especially music in this area is another factor that makes the Rhondda such a special place.

One of the standard bearers and international ambassadors of the Rhondda's musical excellence is Treorci Male Voice Choir. For more than a century the choir have pushed the boundaries of what can be achieved with a choir of exceptional voices, ambition and a lot of hard work. The recording history of the choir is long and illustrious but to see and hear them live – and I have had such a privilege on a number of occasions - is to understand why they are revered so much and have picked up so many awards along the way.

As nice as it would be to keep them to ourselves, the Treorci Male Voice Choir does not just belong to the Rhondda; it has become a national institution. It is only right that we share something so special with the rest of Wales, and indeed the rest of the world. Audiences in Canada, America and Australia have all been dazzled by the choir's harmonies over decades of successful international tours.

It is pleasing that some institutions, created in the Rhondda during the days of heavy industry and difficult political and societal conditions, continue. Treorci Male Voice Choir is one such institution and I wish it - and everyone that contributes to it - all the very best for a future that is just as rewarding and successful as the past.



St David's Hall, Cardiff, July 2017

## PRESIDENT'S ADDRESS

By BRIAN BATES

A warm welcome to Excelsior 2017. I hope you enjoy reading about the many fine achievements of the choir during the past twelve months.

Once again the gentlemen of the choir, under the guidance of their conductors, worked hard in the practice room to achieve the highest standard of performance and in so doing brought much enjoyment to audiences throughout the UK. The highlights of the year must surely be the seventieth anniversary concert and the weekend tour of Cornwall.

What a wonderful way to mark Seventy Glorious Years with a grand anniversary concert at St David's Hall Cardiff on Sunday 9th July 2017. International Welsh artist Shan Cothi with her wit and fine singing gave the sell-out audience much pleasure. I was delighted that the gentlemen from Morryston, Pendyrus and Pontarddulais Choirs came together to join in the Treorchy celebrations, taking part in a memorable afternoon of song together with The Chamber Orchestra of Wales, our accompanist Helen Roberts and compere Dean Powell.

Of course a huge amount of planning must go into such a prestigious event and we thank our brilliant Musical Director Jeff Howard for his tireless involvement in all aspects of the event, from musical arrangements to co-ordinating the program with the supporting choirs and their conductors. How pleased I was to see these four most famous Welsh choirs closely working together.

We greatly appreciate the very special sponsorship we received for this concert from Dame Mary Perkins and Doug Perkins; they are true friends to Treorchy Male Choir and we thank them for their generosity.



*Jeff Howard and Mary Berry  
at the filming of her show*

A trip down to Cornwall with Pauline in September was an opportunity for us both to enjoy touring around the magnificent coastal sights in the day time,

while in the evenings we enjoyed attending the concerts in Truro and Penzance. As guests of the Marazion Apollo Male Choir in Truro and in Penzance sharing the stage with the Penzance Orpheus Choir, the Treorchy choir were privileged to sing in two of the very finest acoustical Methodist Churches in Cornwall. I am sure we would all like to thank our hosts for their warm and friendly welcome.

My personal thanks go to The Poldark Mine at Helston for making us all so welcome on the rather wet Sunday morning. After providing tea and biscuits, manager David Edwards and his staff gave us a splendid and most interesting tour, with the chance to go underground. With hard hats on and the warning to mind our heads we entered the mine with our guide Wayne Kempe who pointed out many items of interest as we made our way through the many tunnels, much to the interest of the Rhondda ex-miners in the choir. To complete our tour we were able to bring the sound of Wales to a Cornish Tin Mine by singing "Men of Harlech" underground and with much gusto.

This year, with age catching up we have with regret seen three lifetime stalwarts of our choir leave the concert stage which they graced for so many decades namely Life Members Norman Martin, Islwyn Morgan and Reg Stevens; thank you for your friendship and loyalty to us all.

My congratulations to choristers Ceri Rees, Alan Bowen and Gary Horgan on receiving their long service awards and to new members Sean Lees and Sean Evans on gaining their first year tie.

Much work is required each year to fulfil your concert engagements and my best wishes and thanks go our musical staff Jeffrey, Helen and Ryan, not forgetting our hard working committee and choristers for their tireless dedication to the Choir.

Thinking about our last seventy years we all have our own special memories, we can look back with great pride on a golden time much admired by others. A lot has changed over the years and it is becoming increasingly important to encourage more to join the ranks and enjoy the camaraderie of both the practice room and the concert stage, so that we may continue enchanting audiences for many more years, striving to keep Treorchy Male Choir singing long into the future.

Thanks to all our many followers, your continued support is vital to our success and we send you our very best wishes.

## EDITORIAL

By DEAN POWELL

Welcome to the 78th edition of Excelsior – The Voice of the Treorchy Male Choir. What a magnificent tradition this magazine continues to uphold with each passing year as it chronicles the history of our world famous musical organisation.

Prime Ministers and presidents, archbishops and historians, authors and international singers, Oscar-winning film stars and European royalty - this is the calibre of people who have contributed articles to Excelsior. Together they have made it the longest-serving and most widely read publication by any amateur choir in the world.

Since 1948 it has stood as a testimony to the Choir's increasing fame by carefully recording each and every event from the very many glittering highs to the fortunately few tragic lows. Excelsior is a declaration of the Choir's achievements, highlighting concert engagements, overseas tours, eisteddfod wins, newspaper reviews, commercial recordings and is a reminder of the many distinguished individuals met through their music making.

Times have indeed changed since that first quarterly edition was sold for threepence each to choristers in an effort to raise funds for the fledgling organisation. The methods in which we communicate our messages globally has advanced beyond all imagination for those founding fathers of the Choir. From newspapers, radio and television to the global platforms of websites and social media, we have embraced and succeeded in keeping the image of the Choir strong in people's minds around the world.

This is my 25th- and final – edition of Excelsior as Editor. It has been a privilege to serve the Choir in so many ways over the last three decades both as Publicity Officer and Honorary Archivist. I want to thank the many hundreds of contributors to Excelsior during my time in the post. Together we have created an historical chronicle that will surely stand as testimony to the enduring fame of the Treorchy Male Choir. Long may this continue.

Pob hwyl!

## A CONNECTION THROUGH MUSIC

BY RYAN WOOD,  
DEPUTY CONDUCTOR

“The noblest art is that of making others happy!”...P. T. Barnum

I write this article following one of the busiest Decembers in my life as a professional musician. I was so fortunate to have performed at numerous Christmas events including at one of my favourite venues, St. David’s Hall, as well as making my debut at Cadogan Hall in London. There were concerts all over South Wales, two recordings for BBC radio and even a bit of carol singing with friends in my local Tesco!

Whether I’m performing in the grandeur of one of the finest concert halls in the country or the chilly foyer of a supermarket, all of these events have one thing in common – creating connections with people - making connections with the audience, with the other performers on stage, with the people going about their busy pre-Christmas routines and, of course, with my friends.



*Four Conductors! Clive Phillips (Pontarddulais), Ryan Wood (Bridgend),  
Joy Amman Davies (Morriston) and Stewart Roberts (Pendyrus)*

There can be no doubt that music has some sort of effect on most people – and can evoke a huge range of emotions – particularly at Christmas time. There is a huge satisfaction that something as personal as making music reaches out and impact on hundreds (sometimes thousands) of people at the same time. It seems to me that Christmas music can sometimes have more of an effect on the listener than any other music; whether it is a piece of music from a film that evokes memories of the warmth of family Christmases or a favourite Christmas carol or song on the radio.

For me, the life of a busy musician combined with a full time ‘day job’ can be difficult to juggle and it’s at this time of year that I reflect on whether I’ve

spent enough time with my closest friends. But then I realise that I've actually spent a lot of the time making music with them and I really feel that there can be no better way to occupy myself.

I've been lucky enough to be involved with male voice choirs in some capacity since I was 16 and, in my opinion, this is one of the genres of music, particularly in Wales, that connects with people the most. I have become acutely aware that there is something special about the unique sound that a Welsh male choir produces. It reaches out to people and makes them respond, usually with tears.

Since working with Treorchy Male Choir and indeed other well-known male choirs, I have come to realise that the sound of a Welsh male choir will draw people from all corners of the globe. In fact, I recently met someone who had travelled all the way from Albuquerque, New Mexico just to attend one concert. Lots of male choirs exist in fairly small valley communities all over Wales and many of their supporters don't really know where these places are – Treorchy, Pendyrus, Bridgend – they just respond to the music, to the 'hwyl' and, for those who have perhaps lived in Wales, the feeling of 'hiraeth' that brings a lump to the throat and a tear to the eye.

During a busy period, when there are lots of concerts, with all the running around that goes with this, I sometimes stop and wonder why I do what I do – and I always conclude that it's for the simple reason that what I do seems to make people happy and that makes me happy. It gives me a sense that all the hard work, the hours of rehearsals, finding creative energy, the research for repertoire, and of course, the travelling, all combine to bring happiness to family, friends and strangers who join together for one reason – the passion for music – for me, it's the ultimate connection.

## THE ROBESON LEGACY

Treorchy Male Choir's victory at the South Wales Miners Eisteddfod in Porthcawl in 1957 has been long remembered for the musical greetings that took place with one of the world's most famous singers.



*William Watkin, Cerys Matthews,*

The American actor, singer and

civil rights campaigner Paul Robeson knew Wales well; he toured South Wales in the 1930s, performing concerts at Aberdare and Mountain Ash.

He captured the sympathy of the miners of Wales when he sang in Jack Jones' 1939 film *Proud Valley* with Rachel Thomas, as the character David Goliath. In 1950, when he refused to admit or deny that he was a communist, the US State department denied him a passport. But his connection with Wales continued.

To address the Miners' Eisteddfod in Porthcawl in 1957, he spoke via a transatlantic link to the miners' leader Will Paynter before bursting into song. Led by the Treorchy Male Choir, the audience responded in musical fashion by sending their musical greetings via the transatlantic link.

Sixty years later and the Choir returned to the Porthcawl Pavilion to commemorate the anniversary on BBC's *The One Show*.

Choristers recorded "Deliver Daniel" and the Welsh National Anthem alongside the original recording by Paul Robeson himself. Choristers Islwyn Morgan and William Watkin who both attended the original event, were also interviewed by Welsh singer Cerys Matthews.

## CHOIR'S SPIRITUAL HOME CONTINUES TO ENCHANT

By SHELLEY REES OWEN

My eyes were wide open as was my mouth. I gaped in awe.

That was me at the age of 7 the first time I stood on the stage at the Parc and Dare Theatre, Treorchy.

I remember looking out into the huge auditorium and feeling overwhelmed by its beauty. The red seating on three tiers, the intricate design on the proscenium arch and the thick, red, luxurious tabs.

My late Nana, Irene Richards, had encouraged me to join a local theatre group after I had shown interest in helping her learn lines for the various shows she performed in. Nana was a leading lady, a professional singer and a regular on the Parc and Dare's stage.

For the next 9 years I was lucky enough to perform in many shows for various local Theatre groups before landing my first professional role at the age of 16.

Performing at the Parc & Dare helped me develop many new skills - disci-



70 Glorious Years at St David's Hall, Cardiff

pline, commitment, social skills, team work and I made many life long friends.

I have been fortunate to have performed on many stages all over the world as an actress, but for me nothing comes close to the Parc and Dare Theatre.

It remains my firm favourite, my number 1. Whenever I return it succeeds in taking my breath away. For a few moments it takes me back to how I felt at the age of 7. It fills me with fond memories of past shows, old friends and of my Nana. It feels warm and comfortable almost like a spiritual home.

The Parc and Dare is also the spiritual home of the world renowned and world class Treorchy Male Choir - one of the greatest choral ensembles of all time. Year after year, the choir bring joy to audiences around the world with their beautiful arrangements and harmonies whilst promoting Treorchy, the Rhondda and Wales . Their vast and varied repertoire amazes me and makes every concert feel new and fresh.

Llongyfarchiadau to Treorchy Male Choir on another successful year.

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## **70 GLORIOUS YEARS THE ANNIVERSARY CONCERT**

It was a night to remember! The 70 Glorious Years concert at St David's Hall was an evening of celebration to mark the Choir's seven decades of song.

It was a huge event to coordinate and a small team had worked diligently for months to make it a success. They weren't disappointed as a sell out audience of almost 2,000 flocked to the capital city venue for the afternoon performance.

Treorchy Male Choir took centre stage at the concert which was held in their honour and they welcomed the three large male voice choirs who had played such a pivotal roll in their development – both as rivals in the National Eisteddfod arena and as Comrades in Song.

Morrison Orpheus Male Choir, Pendyrus Male Choir and Cor Meibion Pontarddulais all appeared at the concert to perform a selection of time honoured Welsh classics as a massed choir.

Jeff Howard conducted the entire evening which was accompanied by the



Chamber Orchestra of Wales and pianist Helen Roberts.

The guest star of the evening was the wonderful Welsh soprano Shan Cothi who gave a truly stunning performance.

The entire evening was in the capable hands of MC Dean Powell who struggled to appear following a spinal injury, but maintained his expertise.

This evening was one to remember. Glorious singing, plenty of fun and laughter all combined to make it one of the most unforgettable concerts in the history of the Treorchy Male Choir.

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## UPLIFTING OUR SOULS THROUGH MUSIC

By FATHER HAYDN ENGLAND - SIMON

From the earliest times, music has had an integral role in the worship of God's people. This tradition has its roots in the Old Testament, where the first song recorded in scripture is that of Miriam, sister of Moses and Aaron, who celebrated the deliverance of the Israelites across the Red Sea from the pursuing Egyptians through music and dance.

Music can transport one closer to the divine and be instrumental in uplifting our souls to God. The tradition of music established in the earliest times of

God's people has continued across the centuries down to the present day. Where would the Christian church be today without hymn and song sung in praise of God?

Treorchy Male Choir has carried this baton over seventy years of its history; entertaining, uplifting and drawing its listeners towards a sense of the divine in our lives. Who can be but moved by the stirring sound of the choir in full song?

For those of us who were privileged to attend the celebratory concert at St. David's Hall, Cardiff last year, of which I was delighted to be present, not just as Parish Priest, but also as Area Dean of the Rhondda, who could fail to be inspired by the sound of Treorchy Male Choir performing a variety of secular and sacred music.

In times of declining church attendance, where perhaps the hymns and spiritual songs of the church are not as well-known or sung as once they were, Treorchy Male Choir has an important part to play in keeping this tradition alive and well in Wales and beyond. It is reassuring to know that many of the beautiful hymns and sacred music particular to the Welsh culture are celebrated in so many different parts of the world where the choir has travelled. They are truly ambassadors for the Rhondda Valley.

For us who live in the Rhondda, we are immensely proud of Treorchy Male Choir and look forward to another seventy years of music and song. As vicar of St. Peter's, Pentre and St. John the Baptist, Ton Pentre, we send you our very best wishes and congratulations and assure you of our continued support.

## CORNWALL VISIT





Chapel Street Methodist Church, Penzance

The Choir was delighted to make a return visit to Cornwall at the kind invitation of two popular choirs from the county. Treorchy Male Choir toured Cornwall on two previous occasions but there had been a thirty year gap since our last visit.

Choristers travelled to Cambourne on Friday September 29 to book into their accommodation and undertake the journey to Truro where they arrived at the evening's concert venue of the Methodist Church,

The evening concert sat us joining forces with the Marazion Apollo Male Choir for a performance in the Methodist Church near Truro Cathedral. It was a great opportunity to join forces with their Celtic cousins and celebrate their mutual admiration for good choral singing.

Conductor Jeff Howard and accompanist Helen Roberts led the Treorchy men through a rousing programme of favourites – all performed to an excellent standard in such fine acoustics. Dean Powell performed the role of Compere for the evening, enjoying the warm response of the Cornish cousins! Despite a poor sized audience, the concert was a great success and celebrations ensued in a local hostelry.

On the following day choristers enjoyed a visit to the fascinating Poldark Mine in Heston where they gathered to perform Men of Harlech to their fellow tourists,

Later in the evening and the Choir arrived at Chapel Street Methodist Church, Penzance for the second concert of the weekend where they were joined on stage by the Penzance Ladies Orpheus Choir. A splendid evening indeed with a packed audience thrilled by the performances of both musical organisations. The Choir gave another outstanding performance of choral favourites and joined forces with their new-found friends for the finale.

**IN MEMORIAM**



The Poldark Mine

It was with great sadness that choristers learned of the passing of two Honorary Members during the year.

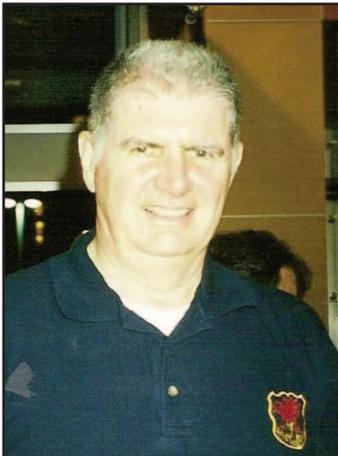
Early in 2018 they were informed of the passing of Jeanetta Lawrence of Treherbert, the widow of Ieuan Lawrence who was a faithful chorister for more than 50th years.

Jean was one of life's great characters. Loving, warm and incredibly generous, she was equally as strong and determined to fight for a good cause. Nowhere was this better represented than in her fearless battle to save the Park & Dare Theatre by securing support from across the country including some of Wales' most famous film and television stars.

Jean had been an admirer of the Choir all of her life and with the passing of her beloved Ieuan spent more time in the rehearsal room and attending concerts. Her raffle tickets sales were as legendary as the sight of Jean speeding along the valley streets in her mobility scooter, a bright white scarf blowing behind her in the wind. She will be sorely missed by us all.



It was with heavy heart that we heard of the sudden death following an accident of Ed Fraser from Reno, Nevada, USA. The Choir first came into contact with Ed in 1993 when he met choristers at their concert in Skegness and explained his predicament of organising a choir tour of California and Colorado only to find that he was being let down by the other organisation.



Would Treorchy take their place? Oh yes we would! Later in 1994 we flew to San Francisco for one of the best overseas tours in the history of the Choir. Members enjoyed concerts in the city's Grace Cathedral before opening Highway 83

near Ed and Marge's home in Sunnyvale where they were guests of the Presbyterian Church.

Further performances across California culminated in a weekend break in the breathtaking beauty of Yosemite National Park. Further concerts took place in Denver and Colorado Springs and plans were put firmly in place for a return stateside under Ed's guidance.

This came in 2000 when Ed organised a tour of Vancouver, Victoria, Seattle, Portland and San Francisco. It was another hugely successful USA tour and the relationship between the Choir and the Frasers remained close. They made frequent visits to Wales in subsequent years while some choristers visited them on journeys to California.

Ed was a master organiser. He was a great leader and a true friend. How will any of us ever forget his immortal words in Carmel when he told the micky-taking choristers, "At the end of Ocean Avenue you will find...the ocean!"

God bless you both.

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## LONG SERVICE AWARDS

Three Treorchy choristers were given the "key to the door" of the rehearsal room this year for achieving 21 years of faithful service to the Choir.

Gary Horgan, Alan Bowen and Ceri Rees all received Long Service Membership Certificates from Chairman David Bebb at the Annual General Meeting.

Congratulations to the Treorchy trio on their outstanding dedication over the years.



*Ceri Rees*



*Alan Bowen*



*Gary Horgan*

## THE WORM THAT TURNED!

By THE TWO RONNIES APPRECIATION SOCIETY

It's incredibly hard to come by original 'behind the scenes' photographs of filming for The Two Ronnies. But we are spoilt for choice when it comes to their classic serial 'The Worm That Turned.' Definitely one the Ronnie's larger-scale serials, they clearly caused quite a stir wherever they filmed. Luckily for us, it means there were lots of people who witnessed the filming, and lots more people who were allowed to take part.

We recently made contact with the Treorchy Male Choir who filmed a segment for the final sequence of the serial when Ronnie B & Ronnie C (as 'Janet' & 'Betty') escape the Secret Police by heading over the border to Wales... and freedom!

The piece which finally made it to screen shows a long-shot of miners (actually members of the Choir) singing 'We'll Keep A Welcome' and as the shot zooms out we are greeted by Janet & Betty – now in mining uniforms (instead of dresses!) singing along on a nearby hillside.

We have been given these wonderful photographs – taken on set – by members of the Treorchy Male Choir when the scene was filmed.

The segment was filmed at the Deep Navigation Quarry, Treharris (now a nature reserve) on Saturday 9th August, 1980. We've been lucky enough to speak to Treorchy Male Choir member Roger Morse, who was present on the day.

Roger, who (as of typing) has been a member of the Choir for 43 years, was lucky enough to be on of the 35 choristers required for the filming. He told me how they were requested to mime to their track 'We'll Keep A Welcome,' whilst walking alongside the pit. 'The weather that week was appalling,' tells



Roger 'it poured down with rain Monday to Friday. But as we got up on Saturday it was beaming with sunshine. We couldn't believe it!' When asked who seemed to be in charge, Roger exclaimed 'we walked on set and Ronnie Barker came over to introduce himself, it was immediately clear that he was in charge – we all thought 'good God, he's the boss around here!'"

Costumes were not needed, as the BBC supplied them. The local Treharris Boys Club had been commandeered for the day, and filled with an assortment of typical Miner clothing – steel helmets – some with torches, grubby overalls, waistcoats and the like.

Roger told us how although the filming took a large part of a day, it was a very simple process. After they'd been fitted and supplied with their costumes, the Choristers were sent off to do a rehearsal on the hillside. Their 'We'll Keep A Welcome' LP was played via speakers hidden just out of sight, so that they were able to mime along. 1pm came along and it was time for Lunch – supplied in a blue Ford Transit BBC Canteen wagon. Taken from the Treorchy Choir Archives: 'This proved to be an excellent meal as the BBC hired a mobile caterer and they provided a choice of either beef stroganoff or cottage pie with required vegetables or a cold buffet – a sweet, bread and cheese, tea, coffee, squash and fresh fruit!'

Roger told us a fabulous story of how the Choristers – just after lunch – were sat waiting for filming to start on a hillside when they were joined by Ronnie Barker. 'Quite naturally'

Roger added, 'everyone started singing. Ronnie sat there just absorbing the sound. He loved it. He kept asking us for more.'

When lunch was over, it was back on the hillside where the one and only take was filmed. It's well known to us in the Society that the production team always liked to work fast. Very often – usually at the insistence of Ronnie Barker – shots were only ever done once.

Once 'cut' was called, the Choristers were sent back to the Boy's Club, de-costumed, and sent on their way to the Navigation Pub for a well deserved drink.

Our special thanks go to Dean Powell and Roger Morse of TMC for taking the time to talk to us and send us the pictures. The choir is still very much active to this day – and have one of the most indepth and interesting archives we have ever had the pleasure to trawl through. They're no strangers to television and have done everything from The Tom Jones Show, to Songs Of Praise and The Royal Variety Show.

**ATTENDANCES**

*“There remains the central core of the choir, those faithful ones, regular in attendance, attentive and alert in rehearsals, with the music in their heads and not with their heads in their music, singing at concerts with confidence and courage, cheerful at all times and ever patient and long suffering despite the idiosyncracies of the conductor. They in truth are THE Treorchy Male Choir.”*

John Haydn Davies  
Founder Conductor, 1954

**(Figures Based on 21 Official Engagements & 62 Official Rehearsals)**

**Engagements****Rehearsals****CENTURY CLUB (100% Attendance)**

Alwyn Lewis  
Derek Langley  
Jeffrey Priday  
David Williams  
Sean Lees

Ernald Brooks  
John Jones  
Tony Davies  
Sean Lees

**NIFTY NINETY CLUB (90% Attendance)**

Ernald Brooks  
David Williams  
Arthur Miles  
Mark Williams  
Gary Horgan  
Keith Owens  
Michael Tibbott  
John Williams  
David Bebb  
Alan Bowen  
Ray Daniels  
John Jones  
Selwyn Jones  
Ceri Warren

Dilwyn Llewellyn  
Ivor Lock  
Gwyn Morgan  
Islwyn Morgan  
Gareth Thomas  
John Weaver  
David Powell  
Arthur Miles  
Mark Williams  
Gary Horgan  
Keith Owens  
Michael Tibbott  
Norman Martin  
Jeffrey Priday

John Redford  
 Roger Watkins  
 David Phillips  
 Alun Davies  
 Robert Hopkins  
 Jeff Powell  
 Dennis Young  
 Tony Davies  
 David Hughes

Alan Bowen  
 Sean Evans  
 William Thomas  
 Selwyn Jones  
 David Phillips  
 Alun Davies  
 Robert Hopkins  
 John Radford

IN

OUT

Wayne Coles  
 Sean Lees  
 Anthony Jones  
 Owen Morgan

Cyril Bevan  
 Graham Cox  
 Lee Phillips  
 Gerald Emmanuel  
 David Evans  
 Hywel Bryant  
 Callum Richards  
 Glen Jones  
 Jorge Garcia  
 Ian Saye  
 David Morgan  
 Joshua Hughes  
 Tony Davies  
 Robert Saunders  
 Martin Wilkins  
 Ceri Rees

1T	2T	1B	2B	TOTAL
19	15	23	14	71

**ENGAGEMENTS****JANUARY**

Thursday 9th Rehearsal Room, Treorchy – filming for ITV’s “The Valleys”  
 Tuesday 26th Rehearsal Room, Treorchy – S4C Newyddion filming

**FEBRUARY**

Saturday 18th St Andrew’s Church, Chippenham

**MARCH**

Saturday 25th St Mary’s Church, Oystermouth

**APRIL**

April 4th Comprehensive School, Treorchy – Junior Musician  
 of the Year Competition  
 April 14th Park & Dare Theatre, Treorchy with the Parc & Dare Band

**MAY**

Saturday 20th Christchurch, Tettenhall

**JUNE**

Saturday 10th Saunders Club, Bedworth  
 Wed 14th Parish Church, Llantrisant  
 Friday 18th Parc Primary School, Cwmparc – annual memorial service

**JULY**

Monday 3rd Rehearsal Room, Treorchy – filming for S4C  
 Heno programme  
 Sunday 9th St David’s Hall, Cardiff – 70 Glorious Years Concert  
 Saturday 15th Community Centre, Rhiwhiriaeth  
 Thursday 20th Park & Dare Theatre, Treorchy – 150th Anniversary of  
 Treorchy Primary School

**SEPTEMBER**

Saturday 16th Sherborne Abbey  
 Tuesday 26th Porthcawl Pavilion – filming “The One Show”  
 with Cerys Matthews  
 Friday 29th Truro Methodist Church  
 Saturday 30th Poldark Mine, Helston  
 Chapel Street Methodist Church, Penzance

**OCTOBER**

Thursday 12th` Park & Dare Theatre, Treorchy  
 Saturday 15th Leatherhead Theatre, Leatherhead  
 Wed 19th Pentre Park – filming a Mary Berry Christmas Show  
 Saturday 29th Trinity Methodist Church, Leighton Buzzard

**NOVEMBER**

Thursday 9th Albany Road Church, Cardiff  
 Sunday 11th Blaenrhondda & Treherbert War Memorials  
 Thursday 30th Salem Chapel, Church Village

**DECEMBER**

Thursday 7th St Peter’s Church, Pentre with the Cory Band  
 Saturday 9th High Street, Treorchy  
 Monday 18th Ty Hafan, Sully

**PATRONS**

Mrs. Pauline Rumsey  
Mr. Michael James  
Mrs. M. Olver  
Mr. J. J. Tucker  
Mr. Mark Thomas  
Mr. D. M. Rees  
Mr. D. Floyd  
Mrs. C. Reaich  
Mr. G. M. Vaughan-Edmunds  
Mr. T. A. Curl  
Mr. Nigel Chivers  
Mr. J. D. Thomas  
Mr. Paul L. Evans  
Mr. J. W. Randall  
Mrs. Mary Kerridge  
Ms C. H. Rogerson  
Mr. S. Gould  
Mr. J. M. Thomas  
Mr. & Mrs. D. Bolton  
Mr. David Downton  
Mrs. Val Dix







